

# **Emergence**

for five flutes and a headjoint

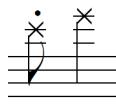
**Kristen Hirlinger**

# EMERGENCE

## performance notes

The A and C sections are to be performed without tempi, and may not need a conductor.

In the A section, approximated times are given to allow space between the first few entries against the key clicks.



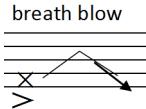
Noteheads like these indicate approximate pitches, not exact.



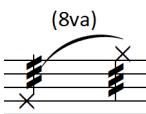
To achieve this multiphonic, use this fingering: ○●●|●●○



Triplets with special noteheads should have notes with chromatic intervals (within the groups of three).



For a breath blow, place lip plate in jaw and enclose with lips, close all keys, and send a gust of air through the flute.



The (8va) indicates that the interval between these two notes should be an octave, not that they should be transposed an octave higher.

## program notes

In a setting of spontaneity and unfamiliar sounds, a melody slowly emerges. Variations of its rhythm and pitches slowly develop to take over the disorganized world the listener had experienced. However, this does not last for long; harsh sounds and dissonance return, although there is a slight trace of what had been heard before.

Score

# Emergence

for five flutes and a headjoint

Kristen Hirlinger

The musical score consists of six staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and Headjoint. The score is divided into two main sections by vertical dashed lines.

**Flute 1:** Starts with 'key clicks at various tempi'. Dynamics: **p**, **10"**, **mp**, **5"**. Includes **flz** markings.

**Flute 2:** Starts with 'key clicks at various tempi'. Dynamics: **p**. Includes **flz** markings.

**Flute 3:** Starts with 'key clicks at various tempi'. Dynamics: **p**. Includes **flz** markings. Dynamics: **5"**, **mp**.

**Flute 4:** Starts with 'key clicks at various tempi'. Dynamics: **p**.

**Flute 5:** Starts with 'key clicks at various tempi'. Dynamics: **p**.

**Headjoint:** Starts with 'pat end of tube at various tempi'. Dynamics: **p**. Includes **flz** markings. Dynamics: **3"**, **mp**. Includes **flz** markings.

**Section 2 (after dashed line):**

- Flute 1:** Dynamics: **f** (with a crescendo arrow), **pp**.
- Flute 2:** Dynamics: **f** (with a crescendo arrow), **pp**.
- Flute 3:** Dynamics: **f** (with a crescendo arrow), **pp**.
- Flute 4:** Dynamics: **f** (with a crescendo arrow), **pp**.
- Flute 5:** Dynamics: **f** (with a crescendo arrow), **pp**.
- Headjoint:** Dynamics: **f** (with a crescendo arrow), **pp**.

Additional markings include 'flutter, without producing tone' and 'pat end of tube at various tempi'.

## Emergence

A2

Musical score for six woodwind instruments (Fl. 1-5, Hdjt.) on five staves. The score includes dynamic markings and performance instructions:

- Fl. 1:** (continue key clicks) at the beginning, followed by **mf** with a vertical stroke.
- Fl. 2:** **hiss** instruction with a downward arrow, **f** with a downward arrow, and **pp** with a downward arrow.
- Fl. 3:** **mf** with a vertical stroke.
- Fl. 4:** **mp** with a vertical stroke, **mf** with a vertical stroke, **tr** with a vertical stroke, **3** above a trill, **f** with a vertical stroke, and **3** above a trill.
- Fl. 5:** **mf** with a vertical stroke, **tr** with a vertical stroke, **f** with a vertical stroke, and **mf** at the end.
- Hdjt.:** **mf** marking at the end.

Performance instructions include:  
- **hiss**: Hissing sound.  
- **mf**: Mezzo-forte dynamic.  
- **pp**: Pianissimo dynamic.  
- **tr**: Trill.  
- **3**: Three-note cluster.  
- **flutter, without producing tone**: Fluttering without producing a tone.  
- **mf** with vertical stroke: Mezzo-forte dynamic with a vertical stroke through the note head.  
- **f** with vertical stroke: Forte dynamic with a vertical stroke through the note head.  
- **mf** with downward arrow: Mezzo-forte dynamic with a downward arrow pointing to the note head.  
- **pp** with downward arrow: Pianissimo dynamic with a downward arrow pointing to the note head.  
- **tr** with vertical stroke: Trill with a vertical stroke through the note heads.  
- **3** above trill: Three-note cluster above a trill.  
- **mf** with a vertical stroke: Mezzo-forte dynamic with a vertical stroke through the note head.  
- **f** with a vertical stroke: Forte dynamic with a vertical stroke through the note head.  
- **mf** at the end: Mezzo-forte dynamic at the end of the piece.

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Musical score for six woodwind instruments (Fl. 1-5, Hdjt.) across four measures. The score includes dynamic markings (*mf*, *p*, *f*) and performance instructions (trills, grace notes, slurs, and slurs with dots).

**Measure 1:** All parts play eighth-note patterns consisting of two vertical strokes per note. Fl. 1: *mf*. Fl. 2: *mf*. Fl. 3: *mf*. Fl. 4: *mf*. Fl. 5: *p*. Hdjt.: *mf*.

**Measure 2:** All parts play eighth-note patterns consisting of two vertical strokes per note. Fl. 1: *p*. Fl. 2: *p*. Fl. 3: *p*. Fl. 4: *f*. Fl. 5: *p*. Hdjt.: *p*.

**Measure 3:** All parts play eighth-note patterns consisting of two vertical strokes per note. Fl. 1: *tr*. Fl. 2: *tr*. Fl. 3: *tr*. Fl. 4: *tr*. Fl. 5: *tr*. Hdjt.: *p*.

**Measure 4:** All parts play eighth-note patterns consisting of two vertical strokes per note. Fl. 1: *p*. Fl. 2: *p*. Fl. 3: *p*. Fl. 4: *p*. Fl. 5: *p*. Hdjt.: *p*.

## Emergence

Score

1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Hdjt.

$\text{J} = 112$

*f*

*mp*

*p*

*p*

*sub pp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*fp*

*p*

*sub p*

*p*

*mp*

*p >*

*p*

*mp*

This musical score page, labeled 'Emergence', shows a section for five flutes (Fl. 1 through Fl. 5) and one harp (Hdjt.). The tempo is marked as  $\text{J} = 112$ . The score is divided into measures by vertical bar lines. The instrumentation includes five flute staves and one harp staff at the bottom. Dynamics are indicated throughout the score, such as *f*, *mp*, *p*, *sub pp*, *fp*, and *sub p*. Measure 1 starts with a dynamic *f* for Flute 1. Measures 2 and 3 show dynamics *mp* and *p* respectively. Measure 4 includes dynamics *sub pp* and *p*. Measures 5 and 6 show dynamics *mp* and *p*. Measures 7 and 8 show dynamics *mp* and *p*. Measures 9 and 10 show dynamics *p* and *mp*. Measure 11 shows a dynamic *fp*. Measures 12 and 13 show dynamics *p* and *sub p*. Measures 14 and 15 show dynamics *p* and *mp*. The harp part at the bottom consists of measure 16, which has a dynamic *p >*, measure 17 with a dynamic *p*, and measure 18 with a dynamic *mp*.

## Emergence

B2

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Hdjt.

Detailed description: The musical score is for six woodwind instruments: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and a section labeled Hdjt. (likely Horn or Clarinet). The time signature is 4/4 throughout. Measure 1: Flute 1 starts with a dynamic *f*, followed by a rest. Flute 2 enters with a dynamic *sfz*. Measure 2: Flute 2 continues with a dynamic *p*. Flute 3 enters with a dynamic *sfz*. Measure 3: Flute 3 continues with a dynamic *p*. Flute 4 enters with a dynamic *p*. Measure 4: Flute 4 continues with a dynamic *mp*. Flute 5 enters with a dynamic *tr*. Measure 5: Flute 5 continues with a dynamic *tr*. The section Hdjt. enters with a dynamic *f*. A note in the Hdjt. part is labeled "flutter without tone".

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## Emergence

B4

17

This musical score page features six staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and Harp (Hdjt.). The music is numbered 17 at the top left. The score includes dynamic markings such as *p*, *mf*, *f*, and *p* with a '3' above it. Measure 17 consists of five measures of music. The first measure starts with *p* for Flute 1. The second measure starts with *mf*. The third measure has a '3' above the staff. The fourth measure starts with *p*. The fifth measure starts with *mf*. The sixth measure starts with *f*. The harp (Hdjt.) has a single measure consisting of six eighth notes.

## Emergence

B5

22

This musical score page features five staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Flute 4, and Harp. The score is titled "Emergence" and is marked B5 in the top right corner. The time signature is common time (indicated by a 'C'). The key signature changes throughout the piece, with various sharps and flats appearing in different sections.

The instrumentation includes:

- Fl. 1:** Starts with a melodic line, dynamics *mp*, *mf*, *sffz*, *f*, and ends with a series of eighth-note patterns.
- Fl. 2:** Dynamics *mp* followed by *p*.
- Fl. 3:** Dynamics *mp* followed by *p*.
- Fl. 4:** Dynamics *p*, *mf*, and *p*.
- Fl. 5:** Dynamics *p*.
- Hdjt. (Harp):** Dynamics *p*.

Performance instructions include slurs, grace notes, and dynamic markings such as *mp*, *mf*, *sffz*, *f*, and *p*. The score uses standard musical notation with treble clefs and various rests and note heads.

## Emergence

B6  
28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Hdjt.

The musical score consists of six staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and Hdjt. (Harp-like instrument). The key signature is B6 (one sharp). Measure 28 begins with a rest for Flute 1. The instrumentation changes to 3/4 time. The dynamics are indicated by *p*, *f*, *mp*, and *mf*. The title "Emergence" is centered above the staves. The score includes various musical markings such as grace notes, slurs, and dynamic swells. The Hdjt. part starts in measure 29 with a 3/4 time signature and a dynamic of *mf*.

## Emergence

B7

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Hdjt.

The musical score consists of six staves. Flute 1 starts with a dynamic *f*. Flute 2 and Flute 3 begin with eighth-note patterns. Flute 4 and Flute 5 start with sixteenth-note patterns. The Harp-like instrument (Hdjt.) has a sustained note. Measure 32 concludes with a dynamic *ff*. Measure 33 begins with eighth-note patterns for Flutes 1-4 and sixteenth-note patterns for Flutes 5-6. The Harp-like instrument continues its sustained note. The score includes dynamic markings *f*, *ff*, *mf*, *p*, and performance instructions *sfz*, *>*, *=*.

## Emergence

B8

36

*rit.*

♩ = 72

Fl. 1

Musical score for six flutes (Fl. 1-5) and harp (Hdjt.) in 36 measures. The score is labeled "Emergence" and includes dynamics like **p**, **pp**, and **rit.**. Measures 1-3 feature mostly rests and occasional notes. Measure 4 starts with a dynamic **p** and includes a measure of eighth-note pairs. Measure 5 starts with a dynamic **pp**. Measures 6-7 show sustained notes and grace notes. Measure 8 concludes with a dynamic **pp**.

Measure 1: Fl. 1 rests, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. rests.

Measure 2: Fl. 1 rests, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. rests.

Measure 3: Fl. 1 rests, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. rests.

Measure 4: Fl. 1 eighth-note pairs, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. rests.

Measure 5: Fl. 1 eighth-note pairs, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. rests.

Measure 6: Fl. 1 eighth-note pairs, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. eighth-note pairs.

Measure 7: Fl. 1 eighth-note pairs, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. eighth-note pairs.

Measure 8: Fl. 1 eighth-note pairs, Fl. 2 eighth-note pairs, Fl. 3 eighth-note pairs, Fl. 4 eighth-note pairs, Fl. 5 eighth-note pairs, Hdjt. eighth-note pairs.

**pp** ▵ **n**

## Emergence

C1

key clicks at various tempi

Fl. 1      *p*

Fl. 2      *p*      5"

Fl. 3      *p*

Fl. 4      *p*

Fl. 5      *p*

Hdjt.      *p*

pat end of tube at various tempi

Fl. 1      *p*

Fl. 2      *mp*

Fl. 3      *p*

Fl. 4      *mf*

Fl. 5      *p*

Hdjt.      *fp*

Fl. 1      *p*

Fl. 2      *p*

Fl. 3      *p*

Fl. 4      *p*

Fl. 5      *pp*

The musical score consists of six staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, and Hdjt. (percussion). The score is divided into measures by vertical dashed lines. Measure 1: All instruments play key clicks at various tempi. Measure 2: Flute 2 plays a melodic line with grace notes and a trill. Measure 3: Flute 3 plays a rhythmic pattern with a fermata. Measure 4: Flute 4 plays a rhythmic pattern with three groups of three. Measure 5: Flute 5 plays a rhythmic pattern with a grace note. Measure 6: Hdjt. plays a rhythmic pattern. Measure 7: All instruments play key clicks at various tempi. Measure 8: Flute 2 plays a melodic line with grace notes and a trill. Measure 9: Flute 3 plays a rhythmic pattern with a fermata. Measure 10: Flute 4 plays a rhythmic pattern with three groups of three. Measure 11: Flute 5 plays a rhythmic pattern with a grace note. Measure 12: Hdjt. plays a rhythmic pattern. Measure 13: All instruments play key clicks at various tempi. Measure 14: Flute 2 plays a melodic line with grace notes and a trill. Measure 15: Flute 3 plays a rhythmic pattern with a fermata. Measure 16: Flute 4 plays a rhythmic pattern with three groups of three. Measure 17: Flute 5 plays a rhythmic pattern with a grace note. Measure 18: Hdjt. plays a rhythmic pattern. Measure 19: All instruments play key clicks at various tempi. Measure 20: Flute 2 plays a melodic line with grace notes and a trill. Measure 21: Flute 3 plays a rhythmic pattern with a fermata. Measure 22: Flute 4 plays a rhythmic pattern with three groups of three. Measure 23: Flute 5 plays a rhythmic pattern with a grace note. Measure 24: Hdjt. plays a rhythmic pattern. Measure 25: All instruments play key clicks at various tempi.

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## Emergence

C3

Musical score for six woodwind instruments (Fl. 1-5, Hdjt.) in G clef, showing dynamic markings and performance instructions.

The score consists of six staves, each representing a different instrument:

- Fl. 1: Starts with "(continue key clicks)" followed by a series of vertical strokes and slurs. Dynamics: *mf*, *f*, *fff*.
- Fl. 2: Dynamics: *p*, *f*.
- Fl. 3: Dynamics: *ff*.
- Fl. 4: Starts with a sixteenth-note pattern with a 3 overline, dynamics: *mp*.
- Fl. 5: Dynamics: *mp*.
- Hdjt.: Shows a sixteenth-note pattern with a 3 overline.

Performance instructions include:

- Vertical strokes with slurs on Fl. 1.
- A diamond-shaped grace note on Fl. 2.
- A grace note with a small circle on Fl. 3.
- A sixteenth-note pattern with a 3 overline on Fl. 4.
- A sixteenth-note pattern with a 3 overline on Fl. 5.
- Vertical strokes with slurs on Hdjt.

Dynamic markings at the bottom of the page:

- mp* with a wedge symbol.
- mf* with a wedge symbol.

C4

## Emergence

Fl. 1 (continue key clicks)

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Hdjt.

(8va)

*fp*

*p*

*mf*

*mp*

*p* — *mf*

*mp*

## Emergence

C5

Fl. 1 (continue key clicks) *mp* *mf*

Fl. 2 hiss *mf*

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5 *p* *tr* *mp* *mf*

Hdjt. flutter, without producing tone *mf*

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