Emergence

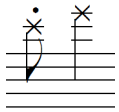
for five flutes and a headjoint

Kristen Hirlinger

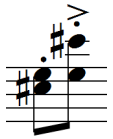
EMERGENCE

performance notes

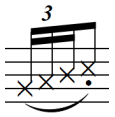
The A and C sections are to be performed without tempi, and may not need a conductor.
In the A section, approximated times are given to allow space between the first few entries against the key clicks.



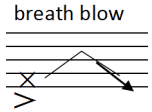
Noteheads like these indicate approximate pitches, not exact.



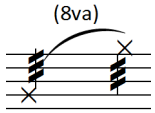
To achieve this multiphonic, use this fingering:



Triplets with special noteheads should have notes with chromatic intervals (within the groups of three).



For a breath blow, place lip plate in jaw and enclose with lips, close all keys, and send a gust of air through the flute.



The (8va) indicates that the interval between these two notes should be an octave, not that they should be transposed an octave higher.

program notes

In a setting of spontaniety and unfamiliar sounds, a melody slowly emerges. Variations of its rhythm and pitches slowly develop to take over the disorganized world the listener had experienced. However, this does not last for long; harsh sounds and disonnance return, although there is a slight trace of what had been heard before.

Score

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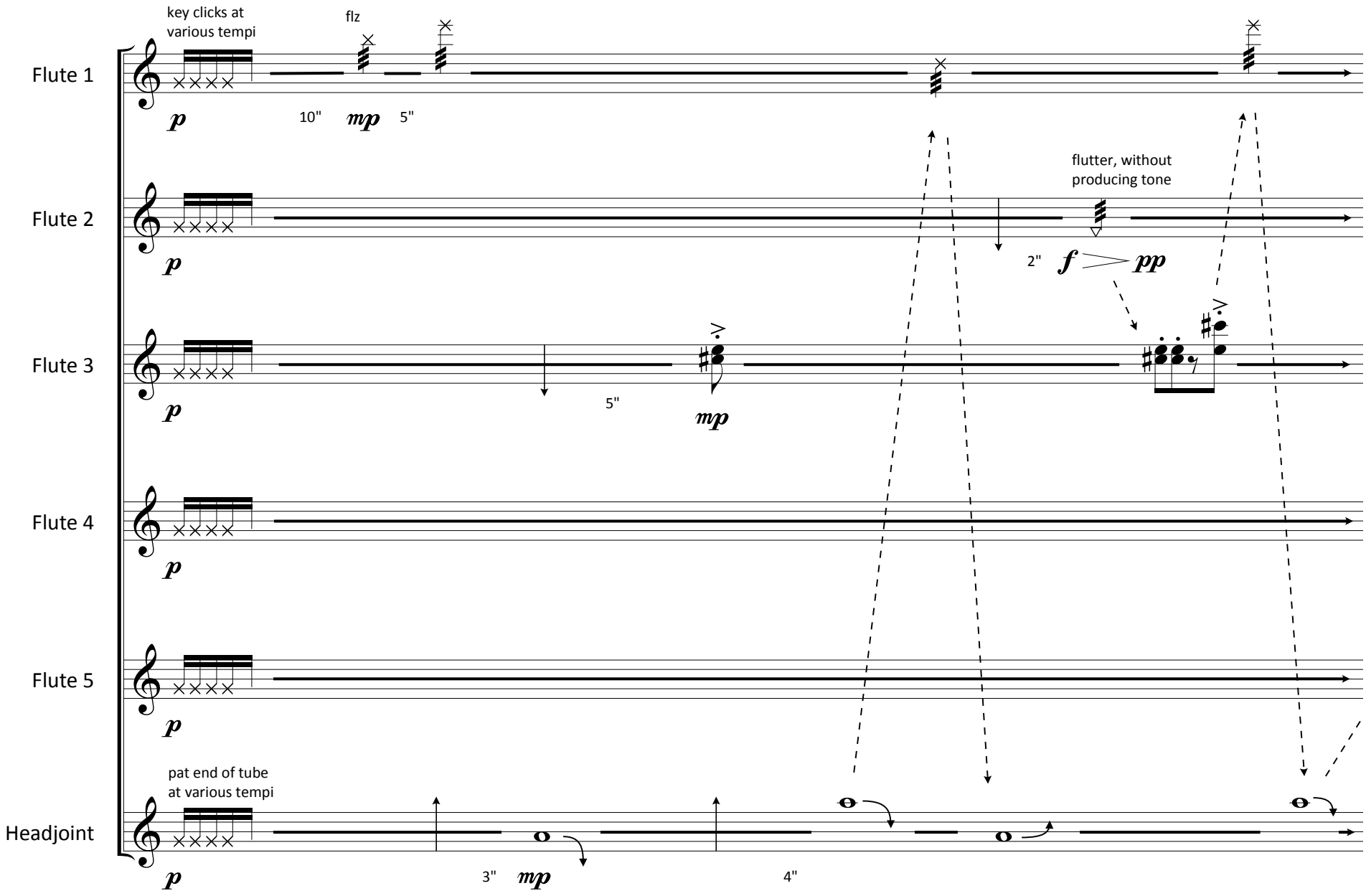

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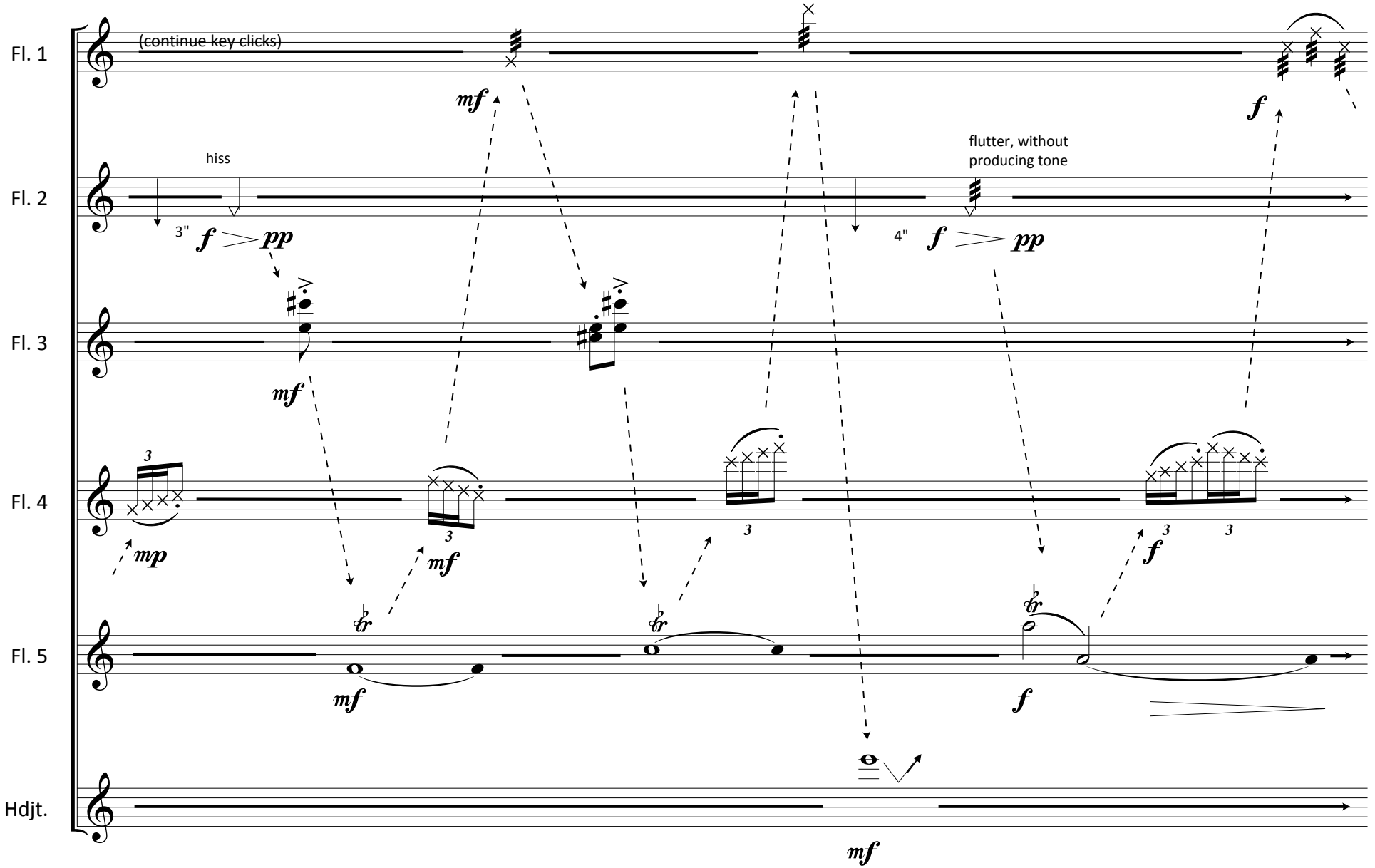
Fl. 1
(continue key clicks)
mf
f
Fl. 2
hiss
3"
f
pp
flutter, without
producing tone
4"
f
pp
Fl. 3
mf
Fl. 4
3
mp
mf
3
3
3
3
f
Fl. 5
mf
f
Hdjt.
mf

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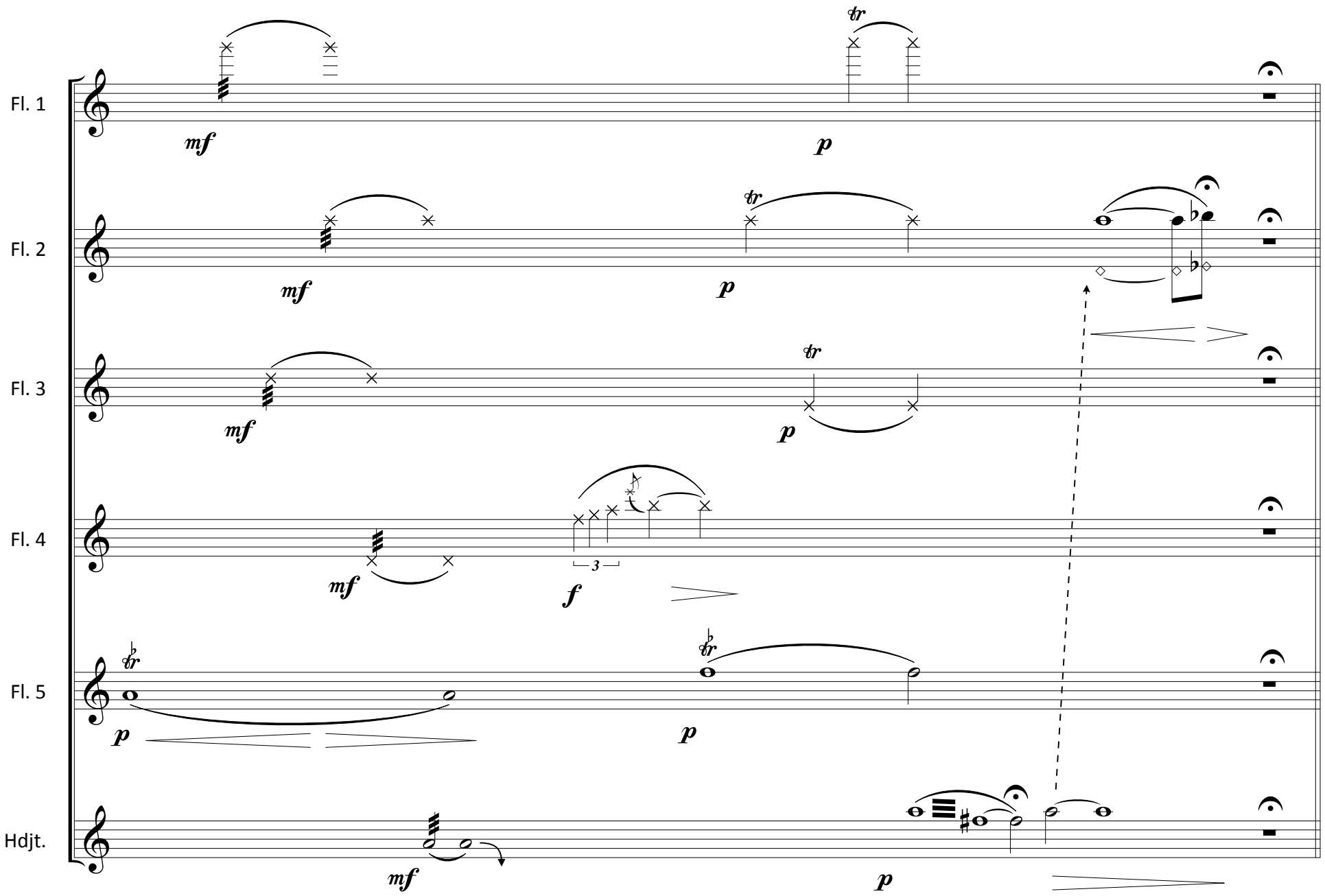
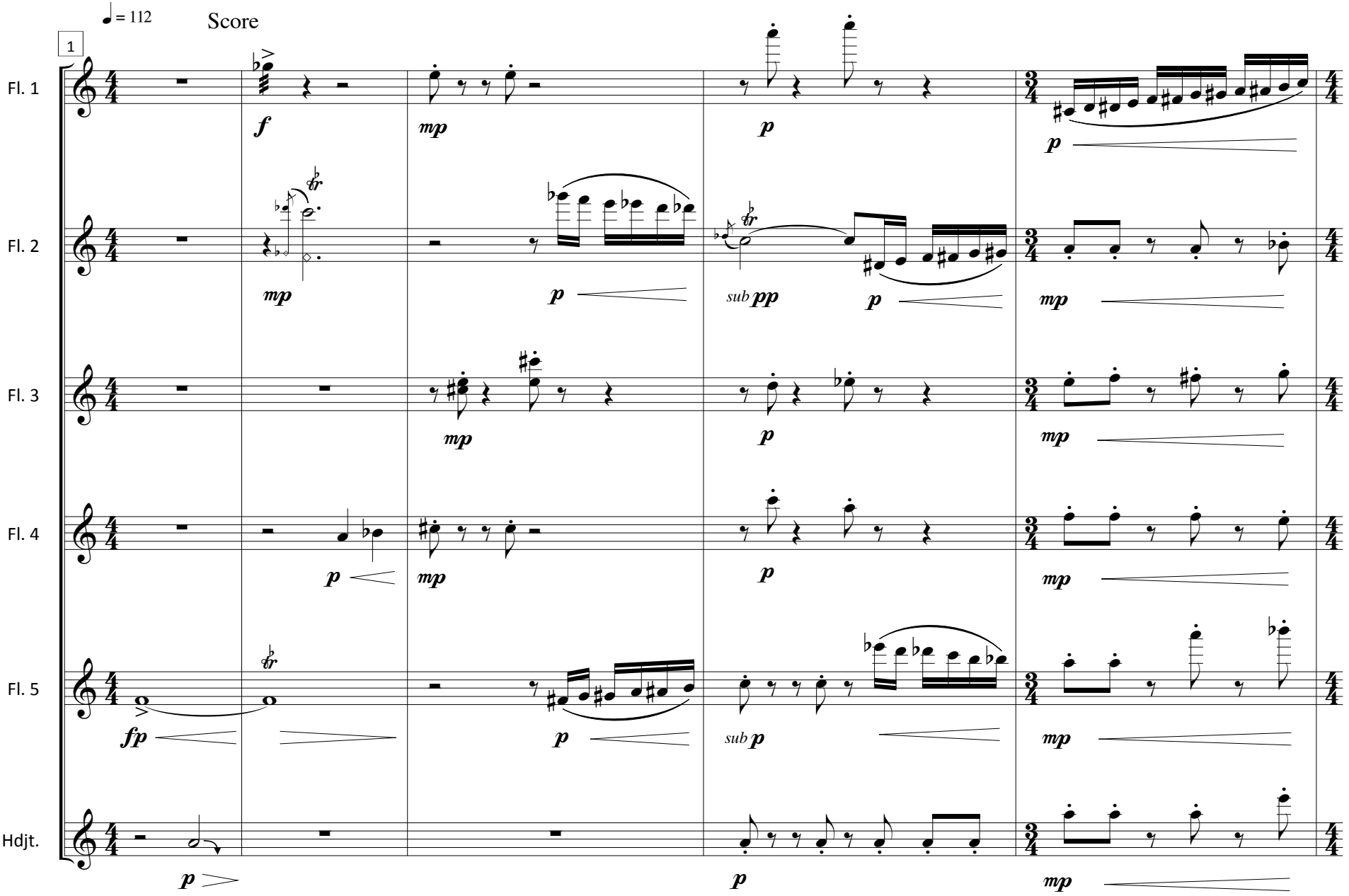
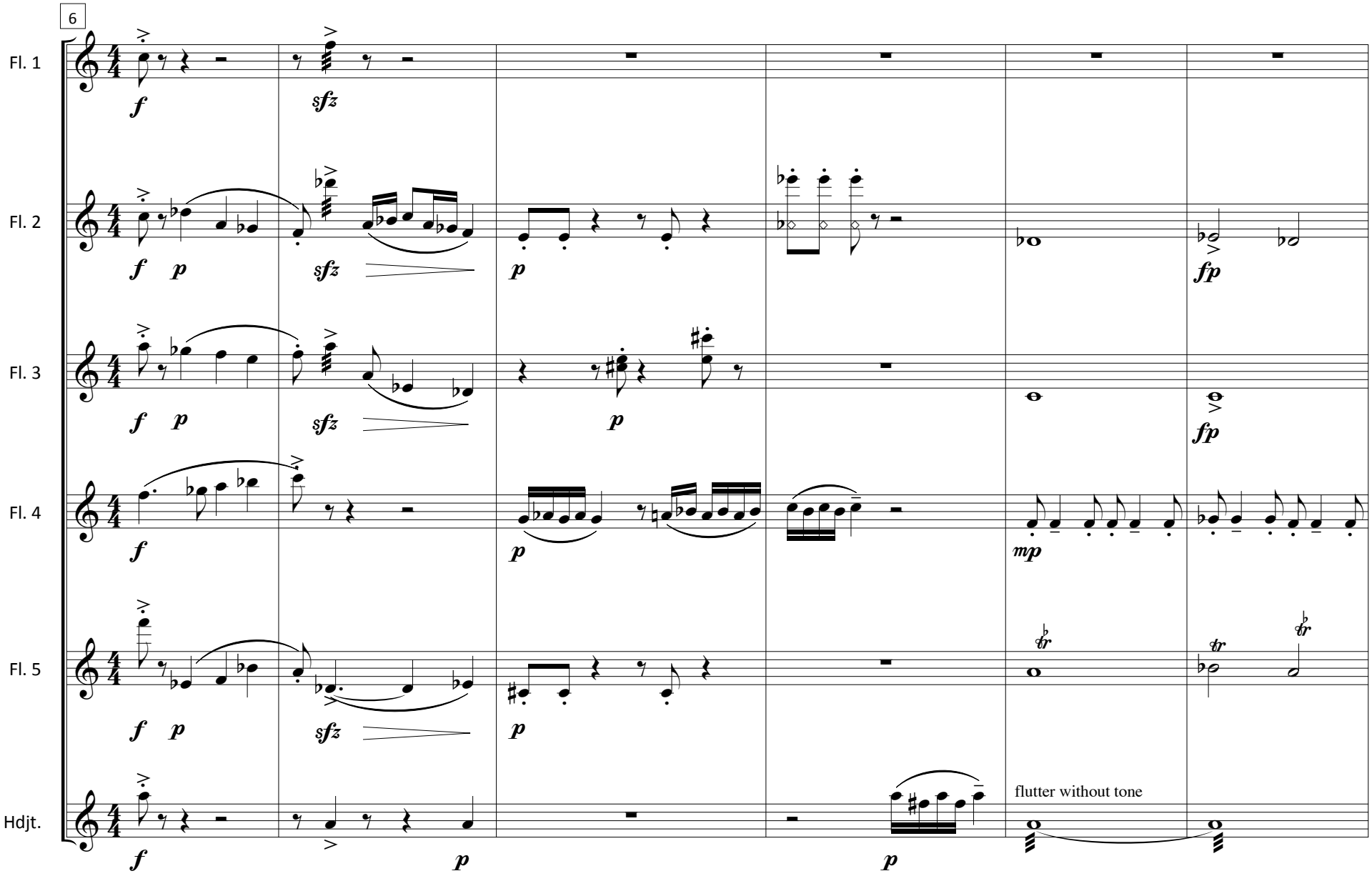

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
mf
p
f
tr
3


♩ = 112
Score
1
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
f
mp
p
mp
p
sub pp
p
mp
mp
p
mp
p
mp
fp
p
sub p
mp
p
p
mp

B2



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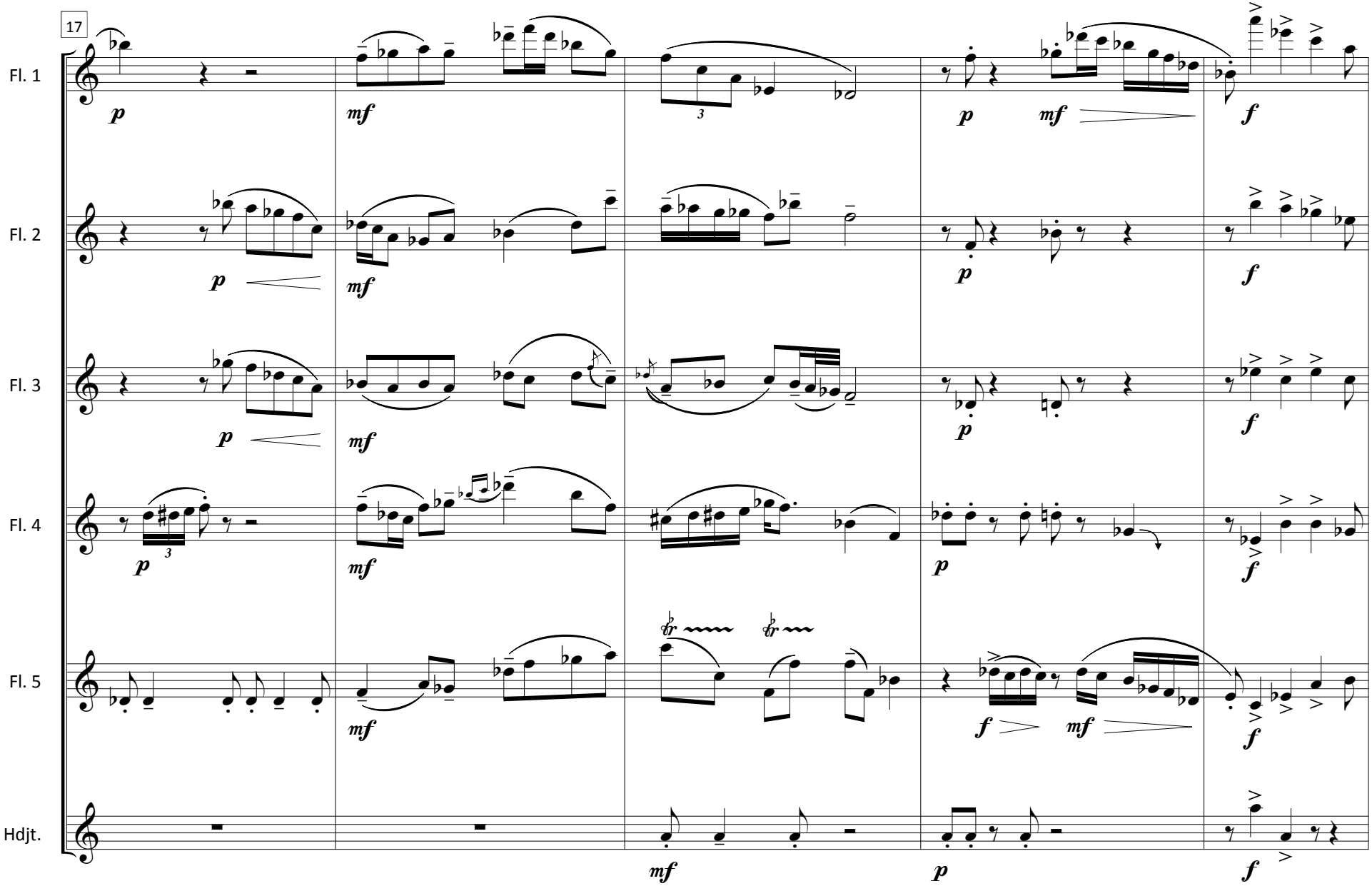
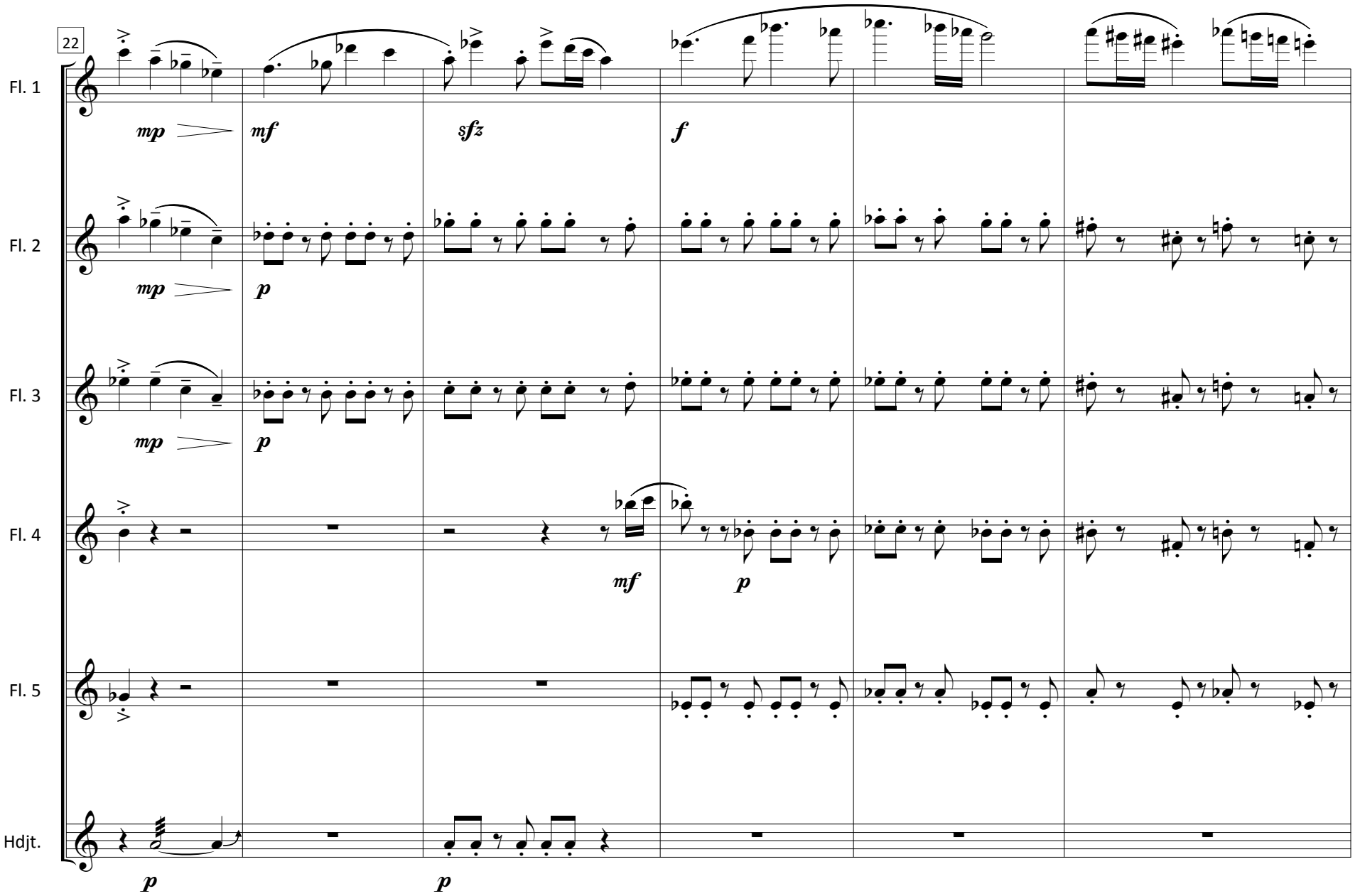
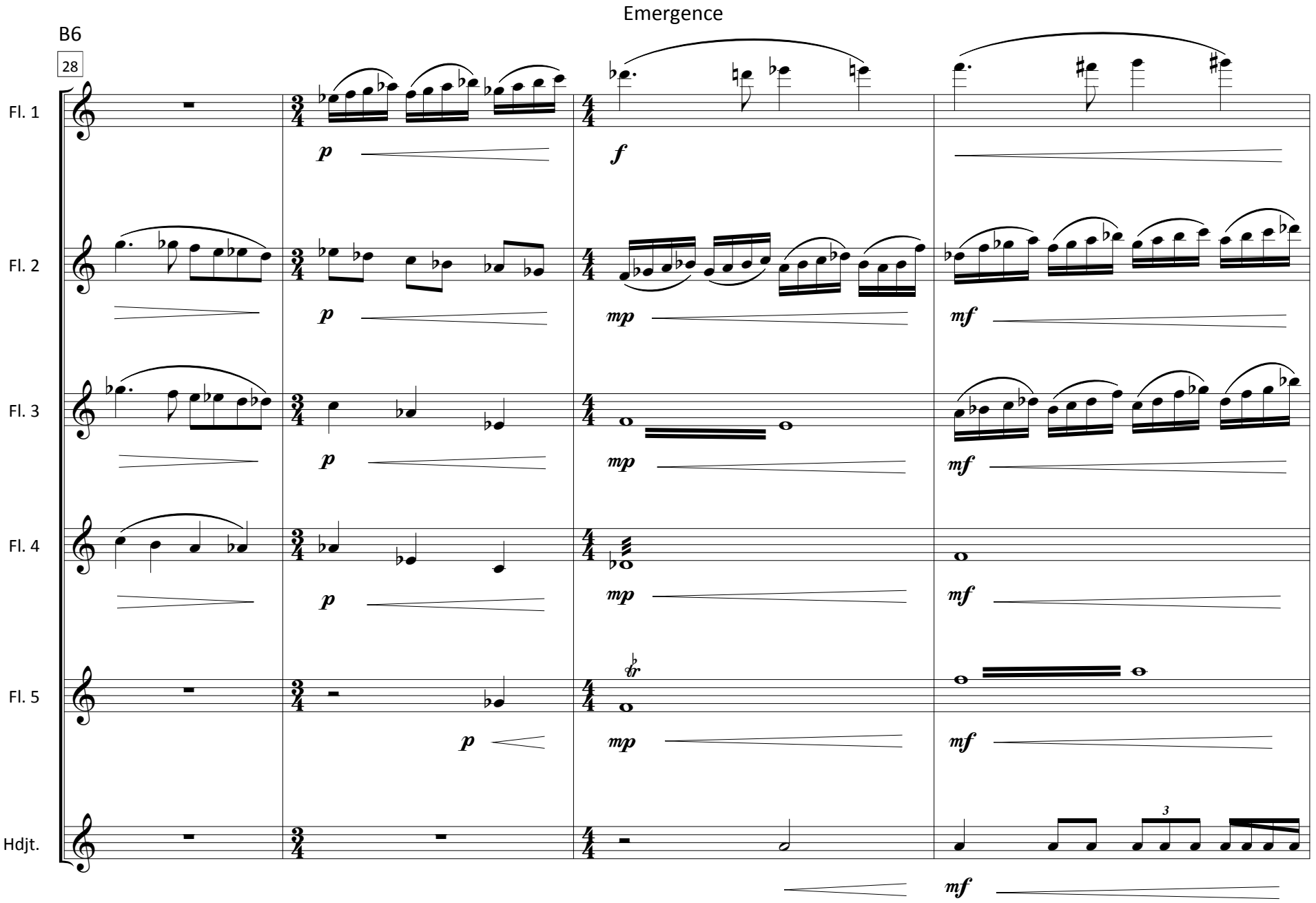
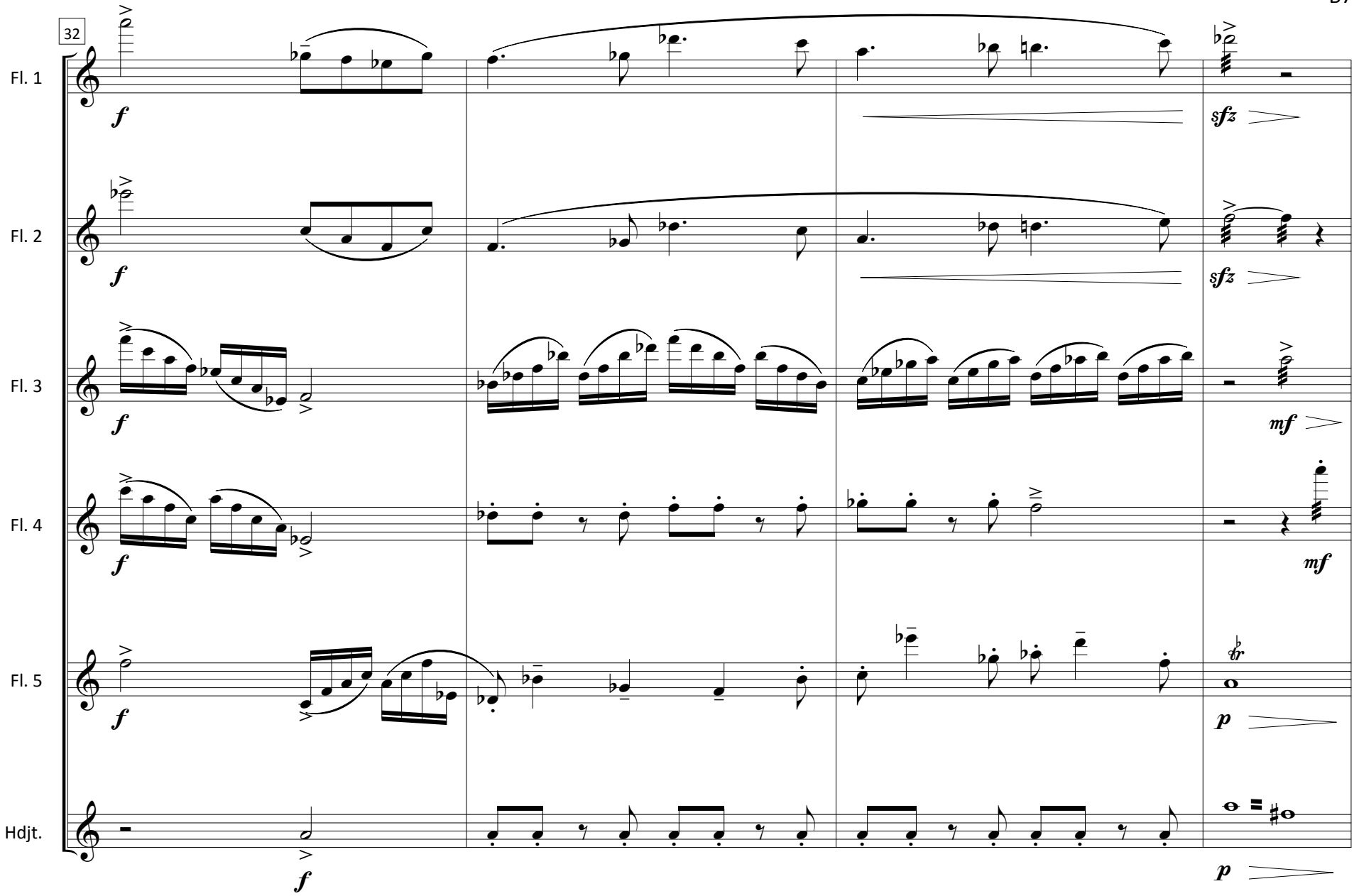
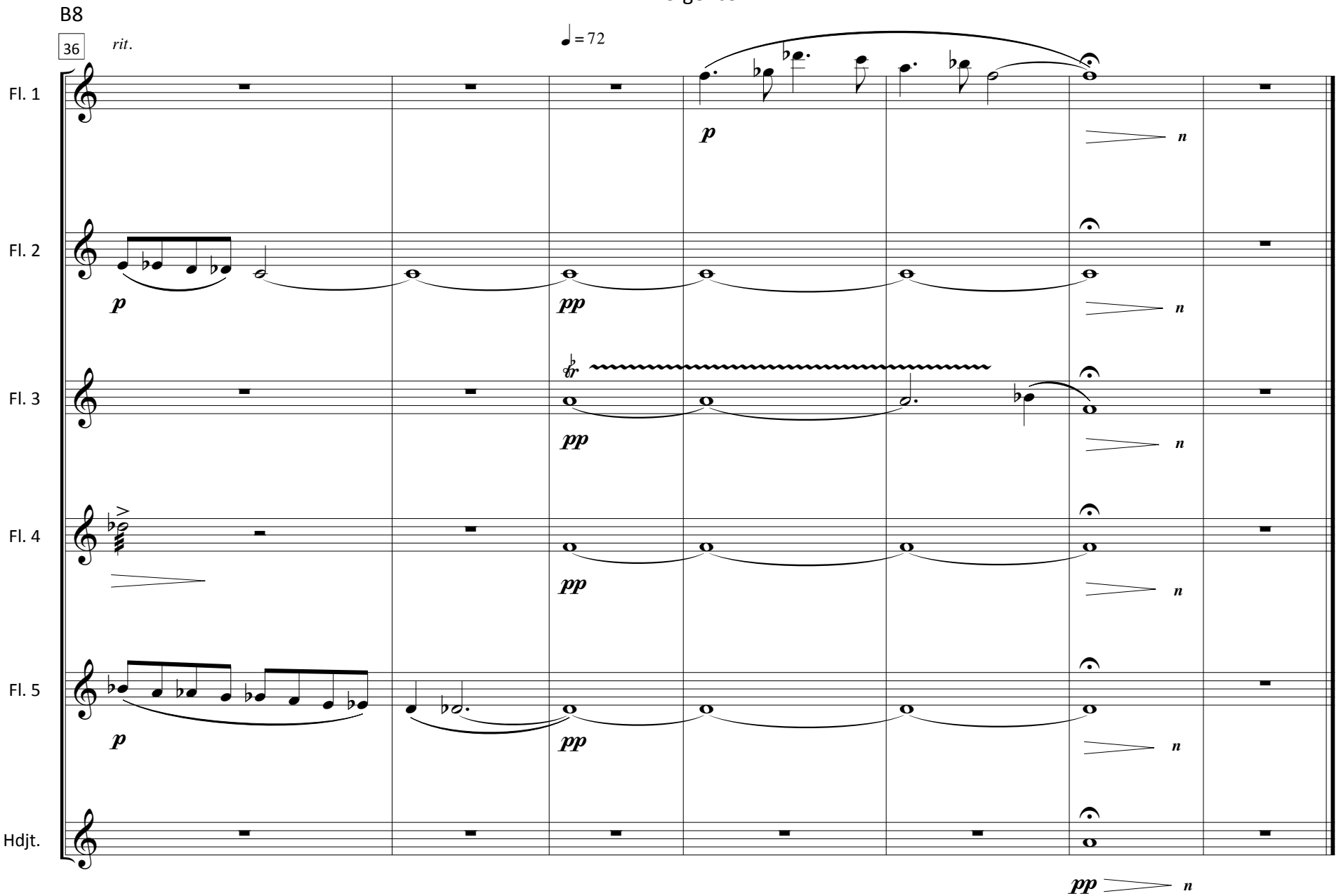
B4



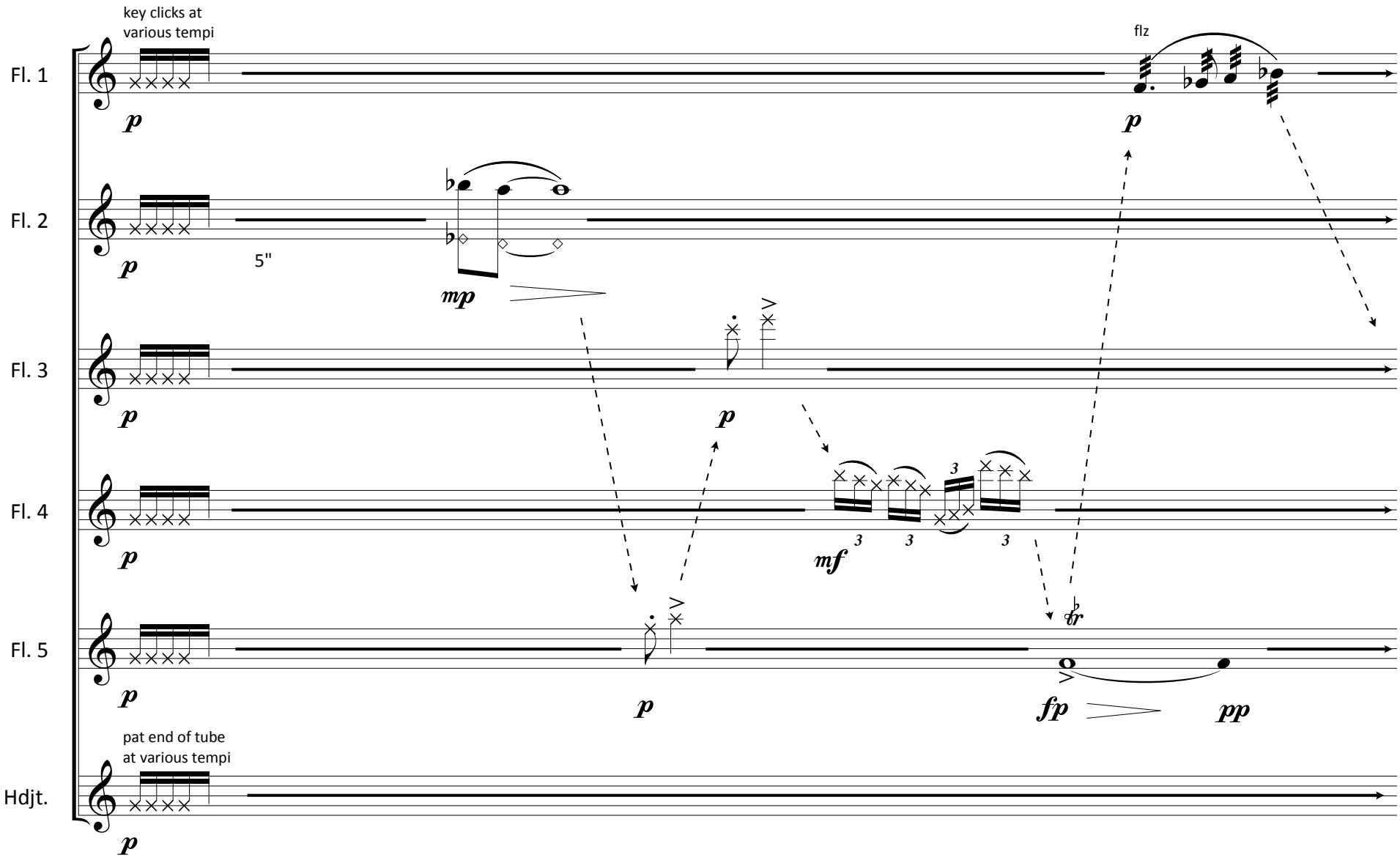

22
Fl. 1
mp
mf
sfz
f
Fl. 2
mp
p
Fl. 3
mp
p
Fl. 4
mf
p
Fl. 5
Hdjt.
p
p


Emergence
B6
28
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
p
f
mp
mf
3


32
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
f
sfz
mf
p


B8
36
rit.
♩= 72
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
p
pp
n

Emergence


key clicks at
various tempi
flz
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Hdjt.
p
mp
5"
mf
fp
pp
tr
3
pat end of tube
at various tempi

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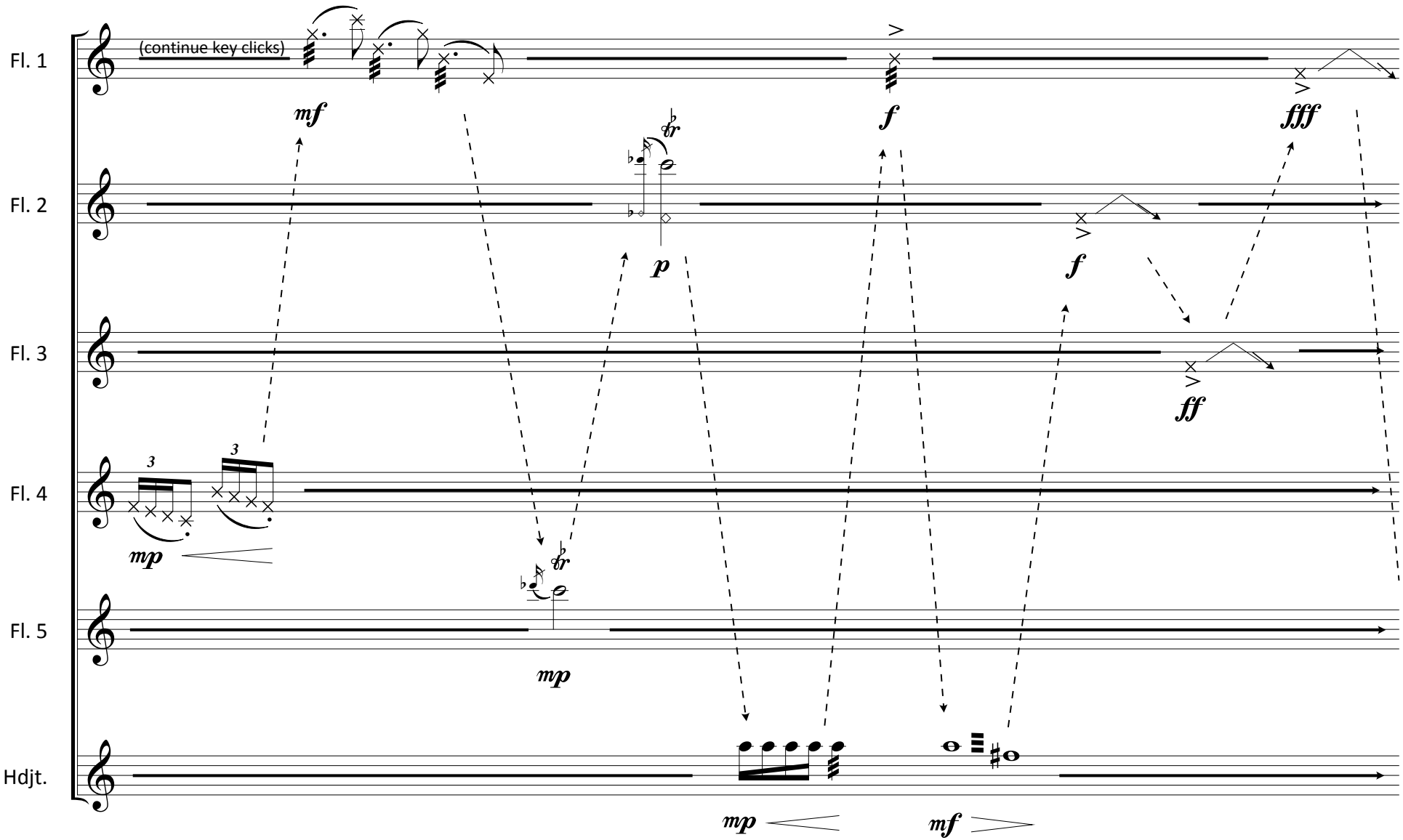
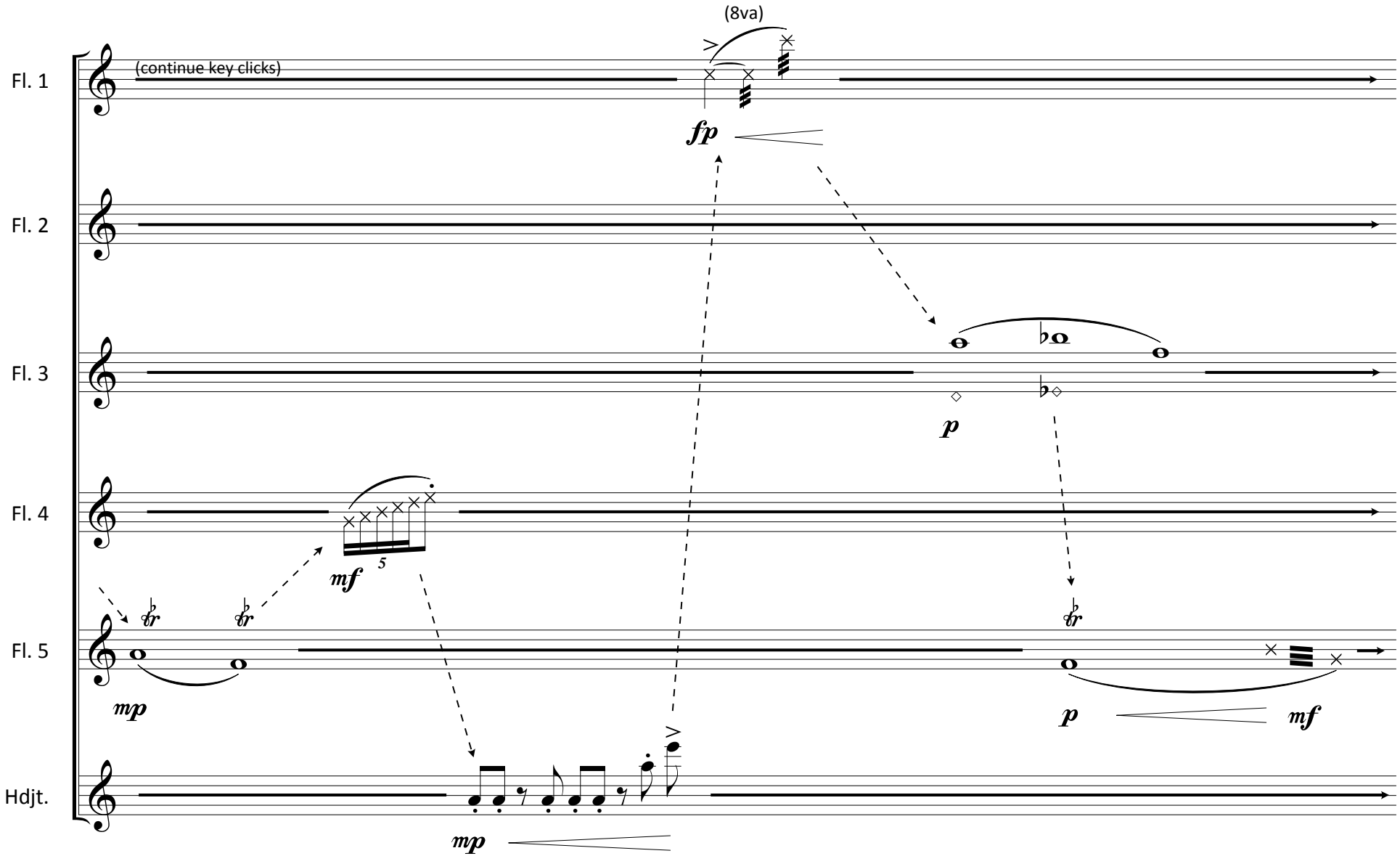
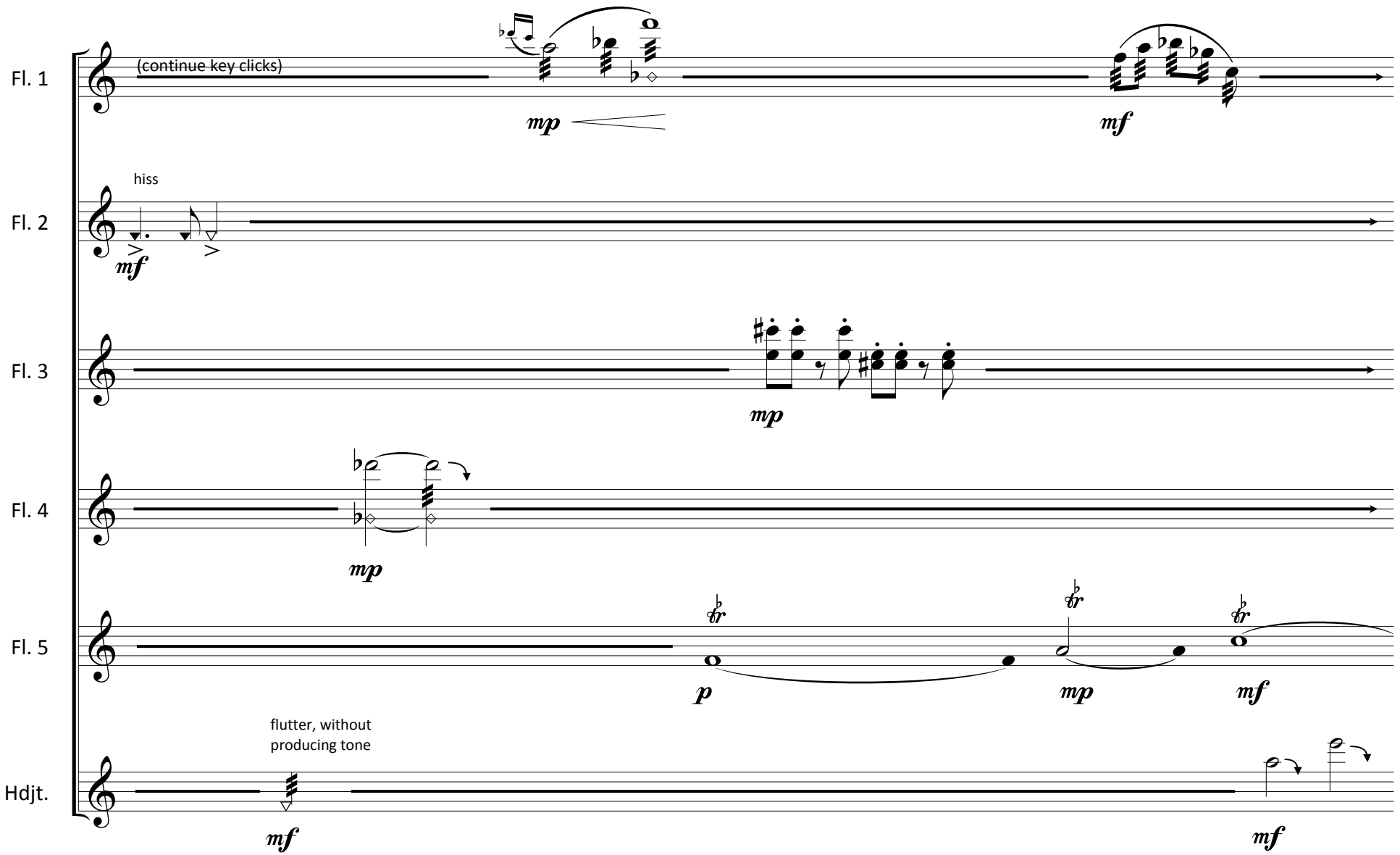

Fl. 1
(continue key clicks)
mf
f
fff
Fl. 2
p
f
Fl. 3
ff
Fl. 4
3
3
mp
Fl. 5
mp
Hdjt.
mp
mf

Emergence


(8va)
Fl. 1
(continue key clicks)
fp
Fl. 2
Fl. 3
p
Fl. 4
mf
5
Fl. 5
mp
p
mf
Hdjt.
mp


Fl. 1
(continue key clicks)
mp
mf
Fl. 2
hiss
mf
Fl. 3
mp
Fl. 4
mp
Fl. 5
p
mp
mf
Hdjt.
flutter, without
producing tone
mf
mf

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