

Fortuna's Dance

Kristen Hirlinger

Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	B \flat Trumpet 1
B \flat Clarinet 1	B \flat Trumpet 2
B \flat Clarinet 2	B \flat Trumpet 3
B \flat Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Alto Sax 1	Trombone 3
Alto Sax 2	Euphonium
Tenor Sax	Tuba
Bari Sax	
Bassoon 1, 2	

Percussion (7 players):

Timpani

Mallets (2)

Orchestra Bells, Xylophone

Percussion 1 (2)

Snare Drum, Bass Drum

Percussion 2

Triangle, Sus. Cymbal, Crash Cymbal, Tambourine

Percussion 3

Chimes, Wind Chimes, Toms

Fortuna's Dance

Kristen Hirlinger

Maestoso (♩ = 60)

5

Piccolo

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Sax. 1 & 2

Tenor Sax.

Baritone Sax.

Bassoon 1 & 2

F Horn 1 & 2

F Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

- Fortuna's Dance -

poco rit. **12** Allegro (♩ = 120)

Picc. *mf*

Fl. 1,2 *p* *mf*

Ob. 1,2

Cl. 1 *mp* *mf* *f*

Cl. 2, 3 *a2* *mp* *mf* *mp*

B. Cl. *mp* *mf*

A. Sx. 1,2 *a2* *mp* *mf* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Bsn. 1,2 *a2* *p* *mp* *mp*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2,3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Mall. bells *p* *simile*

Perc. 1 xlylo rubber *p* *simile*

Perc. 2 cymbal scrape *mp* tambourine

Perc. 3

- Fortuna's Dance -

17

14

Picc. *f*

Fl. 1,2 *f* *a2* *mp*

Ob. 1,2 *f* *mf*

Cl. 1 *f* *mp*

Cl. 2, 3

B. Cl. *mp* *f*

A. Sx. 1,2

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f*

Bsn. 1,2

Hn. 1,2 *mp* *a2*

Hn. 3,4 *mp*

Tpt. 1 *f*

Tpt. 2,3 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *f*

Tuba *mp*

Timp. *mf*

Mall. *f* *both*

Perc. 1 *SD* *mp*

Perc. 2

Perc. 3 *chimes* *mp*

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28

26

Picc. *mf*

Fl. 1,2 *mf* a2

Ob. 1,2 *mf* a2

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Mall. xylo *mf* bells xylo

Perc. 1 BD *f* crash cym dampen

Perc. 2 *f*

Perc. 3 wind chimes *mf*

36

a tempo

34

Picc. *rit.* *f* solo

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2, 3 *mp*

B. Cl.

A. Sx. 1,2 *mp*

T. Sx.

B. Sx.

Bsn. 1,2

Hn. 1,2

Hn. 3,4 *p*

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tuba *p*

Timp.

Mall. *both* *xylo* *p* *simile* *bells*

Perc. 1

Perc. 2

Perc. 3 *toms* *f*

40

38

Picc. *38*

Fl. 1,2

Ob. 1,2 solo *f*

Cl. 1

Cl. 2, 3 *a2*

B. Cl. *p*

A. Sx. 1,2 solo *f*

T. Sx. *p*

B. Sx. *p*

Bsn. 1,2 *p*

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tuba solo *f* tutti *p*

Timp.

Mall. xylo soft *p*

Perc. 1

Perc. 2

Perc. 3

45

Picc. *mf*

Fl. 1,2 *mf* *mp* *fl 2* solo

Ob. 1,2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sx. 1,2 *p*

T. Sx.

B. Sx.

Bsn. 1,2 *mp*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1 *f*

Tpt. 2,3 *f*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tuba *mf*

Timp.

Mall. *mp*

Perc. 1 SD rim *mf*

Perc. 2

Perc. 3 chimes l.v. *f* dampen

53

This page of the musical score, titled "Fortuna's Dance", contains measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures and dynamics. The Piccolo (Picc.) has a solo passage in measures 53 and 54, marked *f* (forte). The Flute 1 and 2 (Fl. 1,2) and Oboe 1 and 2 (Ob. 1,2) parts are marked *tutti* (tutti) and *mp* (mezzo-piano). The Clarinet 1 (Cl. 1) and Clarinet 2 and 3 (Cl. 2, 3) parts are marked *mp*. The Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) parts are marked *mp*. The Bassoon 1 and 2 (Bsn. 1,2) part is marked *mp*. The Horn 1 and 2 (Hn. 1,2) and Horn 3 and 4 (Hn. 3,4) parts are marked *mp*. The Trumpet 1 (Tpt. 1) has a solo passage in measures 53 and 54, marked *f*. The Trombone 1 (Tbn. 1) and Trombone 2 and 3 (Tbn. 2,3) parts are marked *mp*. The Euphonium (Euph.) and Tuba parts are marked *mp*. The Timpani (Timp.) part is marked *mp*. The Mallets (Mall.) part is marked *mp* and features a xylophone and rubber part in measures 52 and 53, and a bells part in measures 54 and 55. The Percussion 1 (Perc. 1) part is marked *p* (piano) and features a tambourine part in measures 52 and 53. The Percussion 2 (Perc. 2) part is marked *mp* and features a tambourine part in measures 52 and 53. The Percussion 3 (Perc. 3) part is marked *mp* and features a tambourine part in measures 52 and 53.

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68 Adagio ♩ = 72

rit. *rit.* *a tempo*

Picc. *mp*

Fl. 1,2 *mp* 1 player

Ob. 1,2

Cl. 1 *mp* solo

Cl. 2,3 *mp*

B. Cl.

A. Sx. 1,2 *mp* solo *p*

T. Sx.

B. Sx.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1 *mf* solo

Tpt. 2,3

Tbn. 1 *mf* solo

Tbn. 2,3

Euph. *mf* soli

Tuba *mp*

Timp. *pp* *n*

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf* wind chimes

- Fortuna's Dance -

77 Lento ♩ = 60

poco piu mosso (♩ = 72)

rit.

a tempo

rit.

73

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

pp

mp

pp

p

pp

p

pp

mf

mf

mf

p

mf

p

p

p

mf

triangle

mp

bells

p

tutti

a2

solo

tutti

hn 1 tutti

hn 2

tutti

a2

poco piu mosso

81

81

Picc. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sx. 1,2

T. Sx. *mp*

B. Sx. *mp*

Bsn. 1,2 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp* a2

Tpt. 1 *p*

Tpt. 2,3 *p*

Tbn. 1 *mf* solo tutti

Tbn. 2,3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mall. *mp* xylo *mp*

Perc. 1

Perc. 2

Perc. 3

- Fortuna's Dance -

87

This musical score page, numbered 14, covers measures 86 through 90 of the piece "Fortuna's Dance". The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting at measure 86 with a half note G4.
- Fl. 1,2**: Flutes 1 and 2, playing a rhythmic eighth-note pattern starting at measure 86.
- Ob. 1,2**: Oboes 1 and 2, playing a rhythmic eighth-note pattern starting at measure 86.
- Cl. 1**: Clarinet 1, playing a rhythmic eighth-note pattern starting at measure 86.
- Cl. 2,3**: Clarinets 2 and 3, playing a rhythmic eighth-note pattern starting at measure 86.
- B. Cl.**: Bass Clarinet, playing a half note G4 at measure 86.
- A. Sx. 1,2**: Alto Saxophones 1 and 2, playing a rhythmic eighth-note pattern starting at measure 86.
- T. Sx.**: Tenor Saxophone, playing a rhythmic eighth-note pattern starting at measure 86.
- B. Sx.**: Baritone Saxophone, playing a half note G4 at measure 86.
- Bsn. 1,2**: Bassoons 1 and 2, playing a half note G4 at measure 86.
- Hn. 1,2**: Horns 1 and 2, playing a half note G4 at measure 86.
- Hn. 3,4**: Horns 3 and 4, playing a half note G4 at measure 86.
- Tpt. 1**: Trumpet 1, playing a half note G4 at measure 86.
- Tpt. 2,3**: Trumpets 2 and 3, playing a half note G4 at measure 86.
- Tbn. 1**: Trombone 1, playing a half note G4 at measure 86.
- Tbn. 2,3**: Trombones 2 and 3, playing a half note G4 at measure 86.
- Euph.**: Euphonium, playing a half note G4 at measure 86.
- Tuba**: Tuba, playing a half note G4 at measure 86.
- Timp.**: Timpani, playing a half note G4 at measure 86.
- Mall.**: Mallets, playing a rhythmic eighth-note pattern starting at measure 86.
- Perc. 1**: Percussion 1, playing a half note G4 at measure 86.
- Perc. 2**: Percussion 2, playing a half note G4 at measure 86.
- Perc. 3**: Percussion 3, playing a half note G4 at measure 86.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include accents (*>*) and breath marks (*a2*). The percussion parts include specific instructions for "sus cymbal" and "BD" (bass drum).

91

95

Allegro (♩ = 120)

Picc. *subito mp* *f*

Fl. 1,2 *subito mp* *f*

Ob. 1,2 *subito mp* *f*

Cl. 1 *subito mp* *f*

Cl. 2, 3 *subito mp* *mp*

B. Cl. *subito mp*

A. Sax. 1,2 *mp* *mp*

T. Sax. *subito mp*

B. Sax. *subito mp*

Bsn. 1,2 *subito mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. 1 *mp* *f*

Tpt. 2,3 *mp*

Tbn. 1 *subito mp*

Tbn. 2,3 *subito mp*

Euph. *subito mp*

Tuba *subito mp*

Timp. *mp* *f*

Mall. *subito mp* bells xylo *mp*

Perc. 1 *subito mp* SD

Perc. 2 *ff* triangle *mp* *f*

Perc. 3

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